

**CLASS – XI**  
**HALF YEARLY : 2025-26**  
**SYLLABUS FOR SUBJECTS (ARTS) OTHER THAN SUBJECTS WHOSE**  
**COURSE CONTENTS ARE AVAILABLE IN**  
**ACADEMIC CALENDER–2025-26 (UPTO 31<sup>ST</sup> OCT, 2025), BY ASSEB DIV – II.**

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**ALTERNATIVE ENGLISH**

**PROSE:**

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|-----------------------------|--------------|
| 1. The Suitor and Papa      | Anton Chekov |
| 2. Life and Learning George | Bernard Shaw |
| 3. The Queen of The Village | Jim Corbett  |

**POETRY:**

- |                                  |                    |
|----------------------------------|--------------------|
| 1. When Autumn Came              | Faiz Ahmed Faiz    |
| 2. Caged Bird                    | Maya Angelou       |
| 3. Lines Written in Early Spring | William Wordsworth |
| 4. The Divine image              | William Blake      |

**GRAMMAR:**

Pair of words.  
Identifying Nouns and Adjectives.

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**HISTORY**

Section I.: Early Societies.

Theme 1: Writing and City Life.

Section II: Empires.

Theme 2: An Empire Across Three Continents.

Theme 3: Nomadic Empires.

Section III: Changing Traditions.

Theme 4: Three Orders.

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## **ARABIC**

### **LITERATURE :**

1. Portions for Holy Quran.
2. Selected Traditions of Prophet Muhammad(sm).
3. Fi SifatillahTa'ala (poetry) by Umaiya Bin AbialSalt.
4. Qariyatee (Narrative essay) from Al-QiraturRashida.
5. Al-Qawwat fi-al-yadiallatita'malu.
6. Ashshahrur (Poetry)
8. Mukhtabul-Barid (Conversation) from DurusulLughatil Arabiya Lil-Mubtadiin..

### **GRAMMAR (APPLIED) :**

- (a) Afa'ale : Al Madi,  
Al-Mudari, Al-Amr and An-Nahi.  
(b) AbwaabThulaathiMajarrad .

### **Reading Skills:**

An unseen passage of about 80 words followed by some short questions for testing comprehension.

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## **SOCIOLOGY**

### **INTRODUCING SOCIOLOGY :**

Unit-I Sociology and Society.

Unit-II Terms, Concepts and their use in Sociology.

Unit-III Understanding Social Institutions.

### **UNDERSTANDING SOCIETY :**

Unit-V Social change and Social order in Rural and Urban Society.

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**CLASS – XII**  
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**ALTERNATIVE ENGLISH**

**PROSE.**

- |                        |                           |
|------------------------|---------------------------|
| 1. A Cup of Tea        | Katherine Mansfield       |
| 2. The Voyage          | Bhupen Hazarika           |
| 3. The Verger          | William Somerset Maugham. |
| 4. The Martyr's Corner | R.K. Narayan              |



**POETRY.**

- |                                       |                 |
|---------------------------------------|-----------------|
| 1. Ozymandias of Egypt                | P.B. Shelly     |
| 2. Because I Could Not Stop for Death | Emily Dickinson |
| 3. Strange Meeting                    | Wilfred Owen    |

**GRAMMAR.**

1. Common Errors.
2. Question Tags.

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**ARABIC**

**LITERATURE .**

1. Portions from the holy Quran.
2. Selected Traditions of Prophet Muhammad (sm).
3. Wasfullahi Subhanahu. (poetry)
4. Muhaditha Bainaz-Zamilain.
5. Khadijah Bint Khuwailid (R).
6. Madhun -Nabiyy (sm). (poetry)
7. Agla Ma Fid-Duniya.

**GRAMMAR (APPLIED) .**

- (a). Al-Afa'al : Al Madi, Al-Mudari, Al-Amr and An-Nahi with Sahih, Mahmuz, Mu'tal, Muda'af.
- (b). Al-Asma'aul Mukhtalifa.
- (c). Abwaab Thulaathi Majarradwa Mazidfihi.
- (d). Al-Murakkabaat.

(e) Al-Idafah: Mu'dafwaMu'dafillaih.

(f) SifatwaMausuf.

### Reading skill

An unseen passage of about 80 words followed by some short questions for testing compression skill.

## **HISTORY** **CHAPTERS :**

1. Bricks, Beads and Bones : The Harappa Civilisation.
2. Kings, Farmers and Towns :Early States and Economies (c.600 BCE 600 CE)
3. Kingship, Caste and class :Early Societies (c. 600 BCE 600 CE)
4. Thinkers, Beliefs and Buildings :Cultural Developments (c. 600 BCE 600 CE)
5. Assam through the Ages :(Chapter 1, 2 and 3)
6. Through the eyes of Travellers :Perceptions of Society (c. tenth to seventeenth centuries)
7. Bhakti-Sufi Traditions :Changes in Religious Beliefs and Devotional Texts  
(c. eighth to eighteenth centuries)
8. An Imperial Capital :Vijayanagar (c. fourteenth to sixteenth centuries).

## **SOCIOLOGY**

### **Indian Society :**

Unit.I : Introducing Indian Society.

Unit.II :The Demographic Structure of Indian Society.

Unit.III :Social Institutions: Continuity and Change..

Unit.IV :Patterns of Social Inequality and Exclusion.

### **Social Change and Development in India :**

Unit.I : Structural Change.

Unit.II :Cultural Change.

Unit.III :Change and Development in RuralSociety.