

Allowed
P.S.
Principal
Karimganj College

Department of History
Karimganj College
FYUG 1st Semester
SEC Project
Paper: Archaeology & Museology
Total Marks: 30 (Project = 20 and Viva Voce = 10)

Date: 12.10.2026

The topics for the 1st semester SEC Project are listed in the table below against the respective ranges of class roll numbers. The date for submission of the project and the schedule for viva voce will be notified later.

Sl. No.	Class Roll No.	Project Topic
1	2010-2076	Archaeology: Aims, Scope and Limitations in Reconstructing the Past
2	2083-2170	Scope of Museology and History of Museums in India
3	2171-2215	An Overview of Different Branches of Archaeology
4	2239-2263	Asiatic Society as a Catalyst of Archaeological Excavation , Exploration and Research in India
5	2278-2309	Alexander Cunningham and the Establishment of the Archaeological Survey of India
6	2310-2330	John Marshall's Contribution to Indian archaeology and Conservation
7	2333-2365	Mortimer Wheeler's Contribution to Indian archaeology and Excavation Methods
8	2377-2416	R. D. Banerji's Contribution to Indian Archaeology with Special Reference to the Excavation of Mohenjo-daro
9	2424-2435	Daya Ram Sahani's Contribution to Indian Archaeology with Special Reference to the Excavation of Harappa
10	2449-2463	Nani Gopal Majumdar's Archaeological surveys and Fieldwork
11	2470 -2490	Braj Basi Lal's Contribution to in the Field of Archaeology
12	2492-2517	A Detailed Overview of the Types of Museums
13	2518-2546	Archaeological Significance of Konark Sun Temple
14	2552-2563	Sanchi Stupa as a Significant Archaeological Site and Buddhist Heritage

15	2564- 2602	Archaeological Significance of Hampi
16	2614-2633	Madan Kamdev as a Significant Archaeological Site
17	2656- 2683	An Archaeological Overview of Unakoti
18	2685-2722	Archaeological Significance of Khaspur
19	2723- 2748	A Study of Indian Museum and National Museum
20	2757-2798	Relationship Between Archaeology and History

GUIDELINES FOR PREPARING THE PROJECT The

project should include:

- **Cover page mentioning the project topic, name, class roll number, registration number, paper name and code, and semester**
- **Content page with corresponding page numbers**
- **Introduction (briefly introduce the topic and state the objectives of the project and significance of the topic)**
- **Main body (a detailed discussion of the topic)**
- **Conclusion (summarise the key points)**
- **List of references (books, journals and websites used)**

Project must be handwritten on A4-size paper and should be within 2,000 words.

Sd/-

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Head, Department of History