

SYLLABUS

THREE YEAR DEGREE COURSE (TDC)

SEMESTER SYSTEM

EFFECTIVE FROM 2010 – 2011

TDC Syllabus for Arts Course Structure



ASSAM UNIVERSITY :: SILCHAR

(A Central University Established under Act XIII of 1989)

Silchar, Assam, India

**TDC SYLLABUS FOR
ANTHROPOLOGY**
[PASS COURSE—ARTS / SCIENCE STREAM]

COURSE STRUCTURE

	B.A./ B.Sc. Semester I	
Course 101 (Theory)	Foundations of Anthropology I	Marks 35
	B.A./ B.Sc. Semester II	
Course 201 (Theory)	Foundations of Anthropology II	Marks 35
Course 202 (Practicals)	Practicals in Physical Anthropology	Marks 30
	B.A./ B.Sc. Semester III	
Course 301 (Theory)	Physical Anthropology	Marks 35
	B.A./ B.Sc. Semester IV	
Course 401 (Theory)	Archaeological Anthropology	Marks 35
Course 402 (Practicals)	Practicals in Physical and Archaeological Anthropology	Marks 30
	B.A./ B.Sc. Semester V	
Course 501 (Theory)	Culture and Society	Marks 35
	B.A./ B.Sc. Semester VI	
Course 601 (Theory)	Primitive Economy and Religion	Marks 35
Course 602 (Practicals)	Field Work and Report Writing	Marks 30

Note : There will be 60 lectures for each course.

TDC SYLLABUS FOR ARABIC

COURSE STRUCTURE

PASS COURSE

The Pass Course will comprise 6 papers of 50 marks each in 6 semesters.

Semester	Papers	Title of the Papers
1st Sem.	ARBP – 101	Expression and Practical Language
2nd Sem.	ARBP – 201	Prose
3rd Sem.	ARBP – 301	Text Reading and Comprehension
4th Sem.	ARBP – 401	Modern Poetry
5th Sem.	ARBP – 501	Grammar
6th Sem.	ARBP – 601	History of Arabic Literature

HONOURS COURSE

The Honours Course will comprise 18 papers of 50 marks each in 6 semesters.

Semester	Papers	Title of the Papers
1st Sem.	ARBH - 101 ARBH - 102 ARBH - 103	Arabic for Interaction Grammar - I Text Reading and Comprehension
2nd Sem.	ARBH - 201 ARBH - 202 ARBH - 203	Translation, Essay and Letter Writing Expression and Practical Language Applied Grammar
3rd Sem.	ARBH - 301 ARBH - 302 ARBH - 303	Grammar - II Pre-Islamic and Early Islamic Poetry History of Arabic literature - I

4th Sem.	ARBH - 401 ARBH - 402 ARBH - 403	Early Islamic and Umayyad Prose History of Arabic Literature – II Abbasid Prose
5th Sem.	ARBH - 501 ARBH - 502 ARBH – 503	Abbasid Poetry History of Arabic Literature - III Modern Poetry - I
6th Sem.	ARBH - 601 ARBH - 602 ARBH - 603	Modern Prose Modern Poetry - II Short Story and Drama

TDC SYLLABUS FOR ASSAMESE MIL

TDC 2nd Year Arts (Pass & Hons), Science, Commerce

COURSE STRUCTURE

	Semester	Course No.	Semester	Course No.
1. Assamese MIL for Arts TDC 2nd Year Pass & Honours	1st	ASML-301	2nd	ASML-401
2. Assamese MIL for Science TDC 2nd Year Pass & Honours	1st	ASML-301	2nd	ASML-401
3. Assamese MIL for Commerce TDC 2nd Year Pass & Honours	1st	ASML-301	2nd	ASML-401

ELECTIVE PAPERS

4. Elective Assamese	TDC 1st Year	1st	ASMP-101	2nd	ASMP-201
5. Elective Assamese	TDC 2nd Year	3rd	ASMP-301	4th	ASMP-401
6. Elective Assamese	TDC 3rd Year	5th	ASMP-501	6th	ASMP-601

HONOURS PAPERS

1. TDC 1st Year	1st	ASMH-101	2nd	ASMH-201
	1st	ASMH-102	2nd	ASMH-202
	1st	ASMH-103	2nd	ASMH-203
2. TDC 2nd Year	3rd	ASMH-301	4th	ASMH-401
	3rd	ASMH-302	4th	ASMH-402
	3rd	ASMH-303	4th	ASMH-403
3. TDC 3rd Year	5th	ASMH-501	6th	ASMH-601
	5th	ASMH-502	6th	ASMH-602
	5th	ASMH-503	6th	ASMH-603

TDC SYLLABUS FOR BENGALI

স্নাতক স্তরের জন্য প্রস্তাবিত পাঠ্যসূচী (ষাণ্মাসিক পর্ব)
বাংলা - সাধারণ ও সাম্মানিক (Pass & Honours) পাঠ্যক্রম

কলা বিভাগ : বাংলা

আধুনিক ভারতীয় ভাষা (MIL) (BNGL)

বর্ষ	ষাণ্মাসিক পর্ব ও পত্র সংখ্যা	বিষয়	পূর্ণ মূল্যাংক	উত্তীর্ণ মূল্যাংক
দ্বিতীয় বর্ষ	৩য় ষাণ্মাসিক পর্ব(পত্র সংখ্যা-৩০১	উনিশ শতকের বাংলা সাহিত্য	৫০	১৭
	৪র্থ ষাণ্মাসিক পর্ব(পত্র সংখ্যা-৪০১	বাংলা কথাসাহিত্য ও ভাষা	৫০	১৭

বিজ্ঞান বিভাগ : বাংলা

আধুনিক ভারতীয় ভাষা (MIL) (BNGL)

দ্বিতীয় বর্ষ	তৃতীয় ষাণ্মাসিক পর্ব ৩০১	বিশ শতকের বাংলা সাহিত্য	৫০	১৭
	চতুর্থ ষাণ্মাসিক পর্ব ৪০১	বাংলা কথাসাহিত্য ও রচনা	৫০	১৭

বাণিজ্য বিভাগ : বাংলা

আধুনিক ভারতীয় ভাষা (MIL) (BNGL)

দ্বিতীয় বর্ষ	তৃতীয় ষাণ্মাসিক পর্ব ৩০১	বাংলা গদ্য ও ব্যাকরণ	৫০	১৭
	চতুর্থ ষাণ্মাসিক পর্ব ৪০১	বাংলা কথাসাহিত্য ও রচনা	৫০	১৭

ঐচ্ছিক বাংলা (Elective Bengali) (BNGP)

প্রথম বর্ষ	১ম ষাণ্মাসিক পর্ব	১০১	বাংলা সাহিত্যের ইতিহাস (প্রাচীন ও মধ্যযুগ) এবং ভাষা	৫০	১৭
	২য় ষাণ্মাসিক পর্ব	২০১	বাংলা সাহিত্যের ইতিহাস (আধুনিক যুগ) এবং ছন্দ অলংকার	৫০	১৭
দ্বিতীয় বর্ষ	৩য় ষাণ্মাসিক পর্ব	৩০১	মধ্যযুগের বাংলা কাব্য	৫০	১৭
	৪র্থ ষাণ্মাসিক পর্ব	৪০১	আধুনিক বাংলা কবিতা	৫০	১৭
তৃতীয় বর্ষ	৫ম ষাণ্মাসিক পর্ব	৫০১	আধুনিক বাংলা গদ্য ও নাটক	৫০	১৭
	৬ষ্ঠ ষাণ্মাসিক পর্ব	৬০১	আধুনিক বাংলা কথাসাহিত্য	৫০	১৭

সাম্মানিক বাংলা (Honours) (BNGH)

প্রথম বর্ষ	প্রথম ষাণ্মাসিক পর্ব	১০১	বাংলা সাহিত্যের ইতিহাস	৫০	১৭
		১০২	মধ্যযুগের বাংলা কাব্য	৫০	১৭
		১০৩	উনিশ শতকের বাংলা গদ্যসাহিত্য	৫০	১৭
	দ্বিতীয় ষাণ্মাসিক পর্ব	২০১	বাংলার সামাজিক ও সাংস্কৃতিক ইতিহাস	৫০	১৭
		২০২	আধুনিক বাংলা কাব্য	৫০	১৭
		২০৩	আধুনিক বাংলা গদ্য সাহিত্য	৫০	১৭
দ্বিতীয় বর্ষ	তৃতীয় ষাণ্মাসিক পর্ব	৩০১	বাংলা নাটক - ১	৫০	১৭
		৩০২	বাংলা কথাসাহিত্য - ১	৫০	১৭
		৩০৩	স্বাধীনতা পরবর্তী বাংলা সাহিত্য - ১	৫০	১৭
	চতুর্থ ষাণ্মাসিক পর্ব	৪০১	বাংলা নাটক - ২	৫০	১৭
		৪০২	বাংলা কথাসাহিত্য - ২	৫০	১৭
		৪০৩	স্বাধীনতা পরবর্তী বাংলা সাহিত্য - ২	৫০	১৭
তৃতীয় বর্ষ	পঞ্চম ষাণ্মাসিক পর্ব	৫০১(এ)	আধুনিক ভারতীয় কথাসাহিত্য - ১	৫০	১৭
		অথবা			
		৫০১(বি)	রবীন্দ্র সাহিত্য - ১	৫০	১৭
		৫০২	ভারতীয় সাহিত্যতত্ত্ব	৫০	১৭
	৫০৩	বাংলা ভাষাতত্ত্ব	৫০	১৭	
	ষষ্ঠ ষাণ্মাসিক পর্ব	৬০১(এ)	আধুনিক ভারতীয় কথাসাহিত্য - ২	৫০	১৭
		অথবা			
		৬০১(বি)	রবীন্দ্র সাহিত্য - ২	৫০	১৭
		৬০২	পাশ্চাত্য সাহিত্যতত্ত্ব	৫০	১৭
		৬০৩(এ)	সংস্কৃত সাহিত্য পরিচয়	৫০	১৭
		অথবা			
		৬০৩(বি)	লোক সাহিত্য	৫০	১৭

TDC SYLLABUS FOR BODO (MIL)

[For Science, Arts & Commerce Streams]

This course will be of two papers and each paper will carry 50 Marks.

TDC - Third Semester BODO (MIL)

Paper – 301

Full Marks : 50

Pass Marks : 17

Poetry, Drama & Grammar

- (a) Poetry – 25 Marks
- (b) Drama – 15 Marks
- (c) Grammar – 10 Marks

(a) POETRY : The following peices of Poetry to be read.

- 1. Sarkhau nangsor malai nangdong – Rup Nath Brahma
- 2. Habab nidankhau man har – Mada Ram Brahma
- 3. Gas mablip – Ishan Chandra Mushahary
- 4. Dai ba jrum – Pomothes
- 5. Daoshree gwba nagirdwng ang – Saman Brahma Choudhury
- 6. Phung Roje – Manaranjan Lahary
- 7. Balmiki – Brojendra Kumar Brahma
- 8. Gibi Mungkhlong – Surath Narzary
- 9. Bwisagi Agar – Anju
- 10. Sase Badari : Mwntham Saogari – Arabinda Uzin.

(b) Drama : The following One Act Plays to be read.

- 1. Geolangnaini Lamajwng – Dr. Janak Jhankar Narzary
- 2. Phwjakhanggini – Dr. Janak Jhankar Narzary

(c) Grammar :

- 1. Sanray
- 2. Dajabda
- 3. Bisung
- 4. Bathrafandai, Bathrafao
- 5. Bathradanai.

Recommended Text Book :

1. Khonthai Mala – Edited by Academic Sub-Committee, Bodo Sahitya Sabha, Kokrajhar.
2. Geolangnaini Lamajwng – Dr. Janak Jhankar Narzary, Bina Library, Guwahati.

Reference Books :

1. Gwnang Rao Khanthi – Kamal kr. Brahma.
2. Gwjwu Rao Khanthi – Madhu Ram Baro.

Prose, Novel, Short story**Paper - 401****Full Marks : 50****Pass Marks : 17**

- (a) Prose – 25 Marks
(b) Novel – 15 Marks
(c) Short story – 10 Marks

(a) Prose : The following pieces of essay to be read.

1. Bharatni Harimu – Binay Kr. Brahma
2. Phwthainai arw ginai – Brajendra Kr. Brahma
3. Thunlayao Rahasyo Santhwu – Kamal Kr. Brahma
4. Khoyarni Rubayat : Daosin Nwjwnjwng – Nilkamal Brahma
5. Bigyan Aru Daoha –

(b) Novel :

1. Maihur – Dharanidhar Wary

(c) Short story :

1. Abari – Ishan Chandra Mushahary
2. Hokharni Kherasin thao – Nandeswar Daimary
3. Alasi – Janil Kr. Brahma.

Recommended Text Book :

1. Raithai bihung – Edited by Kamal Kr. Brahma.
2. Maihur – Daranidhar Wary.
3. Sunda Salani Mala – Edited by Bhupen Narzary.

— X —

TDC SYLLABUS FOR ECONOMICS

Structure of T. D. C. Pass course in Economics (Semester System)

Exam.	Paper	Name of the Course	Marks
1 st Semester	Paper-ECOP 101	Microeconomics-I	50
2 nd Semester	Paper-ECOP 201	Microeconomics-II	50
3 rd Semester	Paper-ECOP 301	Macroeconomics-I	50
4 th Semester	Paper-ECOP 401	Macroeconomics-II	50
5 th Semester	Paper-ECOP 501	Development of Indian Economy (since Independence)-I	50
6 th Semester	Paper-ECOP 601	Development of Indian Economy (since Independence)-II	50

Structure of T.D.C. Honours course in Economics (Semester System)

Exam.	Paper	Name of the Course	Marks
First Semester			
	ECOH-101	Microeconomics-I	50
	ECOH-102	Macroeconomics-I	50
	ECOH-103	Mathematics for Economics-I (for Arts)	50
	ECOH-103	Elements of Mathematical Economics-I (for Science)	50
Second Semester			
	ECOH-201	Micro Economics-II	50
	ECOH-202	Macro Economics-II	50
	ECOH-203	Mathematics for Economics-II (for Arts)	50
	ECOH-203	Elements of Mathematical Economics-II (for Science)	50
Third Semester			
	ECOH-301	Development and Environmental Economics-I	50
	ECOH-302	Public Finance	50
	ECOH-303	Development of Indian Economy (since Independence)-I	50

Fourth Semester

ECOH-401	Development and Environmental Economics-II	50
ECOH-402	International Economics	50
ECOH-403	Development of Indian Economy (since Independence)-II	50

Fifth Semester

ECOH-501	History of Economic Thought-I	50
ECOH-502	Statistics for Economics-I (for Arts)	50
ECOH-502	Elements of Econometrics-I (for Science)	50

Optional Papers

Paper - ECOH-503 (A)	Demography-I	50
Paper - ECOH-503 (B)	Agricultural Economics-I	50
Paper - ECOH-503 (C)	Computer and Its Applications-I	50
Paper - ECOH-503 (D)	Banking and Financial Markets-I	50

Sixth Semester

ECOH-601	History of Economic Thought-II	50
ECOH-602	Statistics for Economics-II (for Arts)	50
ECOH-602	Elements of Econometrics-II (for Science)	50

Optional Papers

Paper - ECOH-603 (A)	Demography-I	50
Paper - ECOH-603 (B)	Agricultural Economics-I	50
Paper - ECOH-603 (C)	Computer and Its Applications-I	50
Paper - ECOH-603 (D)	Banking and Financial Markets-I	50

Students of Fifth and Sixth Semester Economics (Honours) will have to choose one optional paper to be offered by the college depending on availability of faculty.

**TDC SYLLABUS FOR
EDUCATION
(PASS COURSE)**

COURSE STRUCTURE

COURSE CODE	NAME OF THE COURSE PAPERS	TOTAL MARKS	PASS MARKS
101	Foundation of Educational Theories and Practices	50	17
201	Philosophical Foundations of Education	50	17
301	Educational Psychology	50	17
401	Sociological Foundations of Education	50	17
501	Development of Education in India	50	17
601	Emerging Trends in Education	50	17

**TDC SYLLABUS FOR
EDUCATION
(HONOURS COURSE)**

**TDC COURSE OUTLINE FOR SEMESTER SYSTEM (HONOURS)
MAXIMUM MARKS - 50 (FOR EACH COURSE PAPER)**

COURSE CODE(S)	TITLE OF THE COURSE PAPER(S)	TOTAL MARKS	PASS MARKS
101	THEORIES AND IDEAS OF EDUCATION	50	17
102	PSYCHOLOGY OF HUMAN DEVELOPMENT	50	17
103	DEVELOPMENT OF EDUCATION IN INDIA	50	17
201	PHILOSOPHY OF EDUCATION	50	17
202	EDUCATIONAL PSYCHOLOGY	50	17
203	SOCIOLOGY OF EDUCATION	50	17
301	EDUCATION AND SOCIETY IN INDIA	50	17
302	EMERGING TRENDS IN EDUCATION	50	17
303	EDUCATIONAL TECHNOLOGY	50	17
401	CURRICULUM DEVELOPMENT	50	17
402	TEACHING LEARNING METHODS AND PEDAGOGY	50	17
403	MEASUREMENT AND EVALUATION IN EDUCATION	50	17
501	EDUCATIONAL PLANNING, MANAGEMENT AND ADMINISTRATION	50	17
502	GUIDANCE AND COUNSELLING	50	17
503	ACTION RESEARCH AND STATISTICS IN EDUCATION	50	17
601	PRACTICAL PAPER-I	50	17
602	PRACTICAL PAPER-II	50	17
603	OPTIONAL PAPER – i) 603-A-ENVIRONMENTAL EDUCATION ii) 603-B-SPECIAL EDUCATION iii) 603-C-ADULT AND NON-FORMAL EDUCATION (Any one of the above)	50	17

TDC SYLLABUS FOR ENGLISH

[PASS & HONOURS COURSE—ARTS/ SCIENCE/COMMERCE
STREAM]

COURSE STRUCTURE

General	Semester	Course No.	Name of paper	Full Marks
	I	ENGG – 101 (Arts)	Grammar, short story & Poetry	50
	II	ENGG – 201 (Arts)	Comprehension, Short story & poetry	50
	I	ENGG – 101 (Science)	Grammar, Selected items	50
	II	ENGG – 201 (Science)	Comprehension, (Selected Pieces)	50
	I	ENGG – 101 (Com.)	Grammar, (Selected items)	50
	II	ENGG – 201 (Com.)	Comprehension, Selected Pieces	50
Alt. Eng.	III	ENGL – 301 (Science, Arts & Commerce)	Poetry, One Act Play (Selected pieces)	50
	IV	ENGL – 401 (Science, Arts & Commerce)	Composition, Short Story & Non-fictional prose	50
Elective	I	ENGP – 101	Poetry, Applied Language	50
	II	ENGP – 201	Poetry, Short Story	50
	III	ENGP – 301	Drama, Non Fictional Prose	50
	IV	ENGP – 401	Fiction, Applied language	50
	V	ENGP – 501	Drama, Non-Fictional Prose	50
	VI	ENGP – 601	Major Literary Movements in English literature (from the Romantics to the Modern) and Critical appreciation of a Poem	50

Honours	Seme-ster	Course No.		Name of paper	Full marks
	I	ENGH – 101		Beginning to the Elizabethan Age – I	50
	I	ENGH – 102		Jacobean to Augustan Age – I	50
	I	ENGH – 103		Romantics & Victorians – I	50
	II	ENGH – 201		The Elizabethan Age – II	50
	II	ENGH – 202		Jacobean to Augustan Age – II	50
	II	ENGH – 203		Romantics & Victorians – II	50
	III	ENGH – 301		Twentieth Century Literature (up to 1970) – I	50
	III	ENGH – 302		Literary Criticism & Rhetoric	50
	III	ENGH – 303		American literature – I	50
	IV	ENGH – 401		Twentieth Century literature (up to 1970) – II	50
	IV	ENGH – 402		Critical theories, Prosody & Critical Appreciation	50
	V	ENGH – 403		American literature -II	50
	V	ENGH - 501		Indian Writings in English -I	50
	V	ENGH – 502	(A)	New literatures in English - I	50
(B)			Literary Terminology & Critical Appreciation	50	
	V	ENGH – 503	(A)	History of English language	50
(B)			The Structure of English	50	
	VI	ENGH – 601		Indian English literature - II	50
	VI	ENGH – 602	(A)	New literatures in English - II	50
(B)			Literary Essay	50	
	VI	ENGH – 603		World literatures in English Translation	50

TDC SYLLABUS FOR
FOUNDATION COURSE
IN
ENVIRONMENTAL STUDIES
For (Arts, Science & Commerce) in Semester System

FIFTH SEMESTER
FCES Course no. 501

Full Marks – 50
Pass Marks – 17

UNIT – I	The Earth and its Environment	
10		
UNIT – II	Basic concepts of Ecology	10
UNIT – III	Man and His Environment	10
UNIT – IV	Environmental Pollution	
10		
UNIT – V	Important Environmental Issues and Case Studies in Environmental Problems.	10

Suggested readings :

1. Our Environment – by Prof. Abhik Gupta, Prof. P. R. Bhattacharjee and Dr. Mithra Dey.
2. Text Book of Environmental Studies – by Bharucha, E. (2005), University Press (India) Pvt. Ltd. Hyderabad.

SIXTH SEMESTER

FCES Course No. 601

Full Marks – 50

Pass Marks – 17

UNIT – I	Pollution and Health	10
UNIT – II	Environmental Conservation and Management	10
UNIT – III	Sustainable Development and Integrated Environmental Management and Economy and the Environment	10
UNIT – IV	Women and Environmental Sustenance	10
UNIT – V	Environmental Awareness and Action	10

Suggested readings :

1. Our Environment – by Prof. Abhik Gupta, Prof. P. R. Bhattacharjee and Dr. Mithra Dey.
2. Text Book of Environmental Studies – by Bharucha, E. (2005), University Press (India) Pvt. Ltd. Hyderabad.

— X —

TDC SYLLABUS FOR GEOGRAPHY

[HONOURS COURSE]

COURSE STRUCTURE :

1st YEAR

1st semester

GEOH. 101 (Theory)

GEOH. 102 (Theory)

GEOH. 103 (Theory)

2nd semester

GEOH. 201 (Theory)

GEOH. 202 (Theory)

GEOH. 203 (Theory)

2nd YEAR

3rd semester

GEOH. 301 (Theory)

GEOH. 302 (Theory)

GEOH. 303 (Theory)

GEOH. 204 (Pract.)

4th semester

GEOH. 401 (Theory)

GEOH. 402 (Theory)

GEOH. 403 (Theory)

GEOH. 404 (Pract.)

3rd YEAR

5th semester

GEOH. 501 (Theory)

GEOH. 502 (Theory)

GEOH. 503 (Theory)

GEOH. 604 (Pract.)

6th semester

GEOH. 601 (Theory)

GEOH. 602 (Theory)

GEOH. 603 (Theory)

GEOH-101. Geomorphology	Marks-35	Pass Marks-12
GEOH-102. Climatology and Oceanography	Marks-35	Pass Marks-12
GEOH-103. Regional Geography of India	Marks-35	Pass Marks-12
GEOH-201. Geography of Population	Marks-35	Pass Marks-12
GEOH-202. Settlement Geography	Marks-35	Pass Marks-12
GEOH-203. Regional Geography of North-East India	Marks-35	Pass Marks-12
GEOH-204. General Cartography – (Practical)	Marks-90	Pass Marks-30
GEOH-301. Human Geography	Marks-35	Pass Marks-12
GEOH-302. Evolution of Geographical thought	Marks-35	Pass Marks-12
GEOH-303. Regional Geography of Asia	Marks-35	Pass Marks-12
GEOH-401. Political Geography	Marks-35	Pass Marks-12
GEOH-402. Urban Geography	Marks-35	Pass Marks-12
GEOH-403. Regional Geography of North-East India	Marks-35	Pass Marks-12
GEOH-404. General Cartography and Field Study (Practical)	Marks-90	Pass Marks-30
GEOH-501. Social Geography	Marks-35	Pass Marks-12
GEOH-502. Agricultural Geography	Marks-35	Pass Marks-12
GEOH-503. Remote Sensing	Marks-35	Pass Marks-12
GEOH-601. Geography of the Environment	Marks-35	Pass Marks-12
GEOH-602. Regional Planning	Marks-35	Pass Marks-12
GEOH-603. Geography of Resource	Marks-35	Pass Marks-12
GEOH-604. General Cartography and Statistics (Practical)	Marks-90	Pass Marks-30

TDC SYLLABUS FOR GEOGRAPHY

[PASS COURSE—B.A. / B.Sc.]

COURSE STRUCTURE :

1st YEAR		2nd YEAR	
1st semester	2nd semester	3rd semester	4th semester
GEOP. 101 (Theory)	GEOP. 201 (Theory) GEOP. 202 (Pract)	GEOP. 301 (Theory)	GEOP. 401 (Theory) GEOP. 402 (Pract)

3rd YEAR	
5th semester	6th semester
GEOP. 501 (Theory)	GEOP. 601(Theory) GEOP. 602 (Pract)

GEOP. 101. GEOMORPHOLOGY	Full Marks-35	Pass Marks-12
GEOP. 201. CLIMATOLOGY AND OCEANOGRAPHY	Full Marks-35	Pass Marks-12
GEOH-202. GENERAL CARTOGRAPHY-I (Practical)	Full Marks-30	Pass Marks-10
GEOH-301. REGIONAL GEOGRAPHY OF INDIA	Full Marks-35	Pass Marks-12
GEOH-401. REGIONAL GEOGRAPHY OF NORTH-EAST INDIA	Full Marks-35	Pass Marks-12
GEOH-402. GENERAL CARTOGRAPHY-II (Practical)	Full Marks-30	Pass Marks-10
GEOH-501. HUMAN GEOGRAPHY	Full Marks-35	Pass Marks-12
GEOH-601. ECONOMIC GEOGRAPHY	Full Marks-35	Pass Marks-12
GEOH-602. GENERAL CARTOGRAPHY-III (Practical)	Full Marks-30	Pass Marks-10

TDC SYLLABUS FOR (टी. डी. सी. पाठ्यक्रम)
HINDI (हिन्दी)
(Modern Indian Language)
आधुनिक भारतीय भाषा
Arts (कला) / Commerce (वाणिज्य) / Science (विज्ञान)

(A) MIL (HINDI)

T.D.C 3rd Semester 301 : Hindi Bhasha Aur Rachna

4th Semester 401 : Hindi Aur Uski Pramukh Vidhayein

(B) ELECTIVE HINDI (PASS COURSE)

1st Sem : 101 Hindi Sahitya Ka Itihas Aur Hindi Bhasha

2nd Sem : 201 Adikaleen Evam Nirgun Bhakti Kavya.

3rd Sem : 301 Gadya Sahitya

4th Sem : 401 Sagun Bhakti Kavya

5th Sem : 501 Reeti Kavya

6th Sem : 601 Adhunik Kavita (Chhayawad Tak)

(C) HINDI HONOURS

1st Sem : 101 Hindi Sahitya Ka Itihas (Adikal)

102 Katha Sahitya

103 Hindi Bhasha ka Swaroop

2nd Sem : 201 Adikaleen Kavya

202 Nibandha, Natak Aur Ekanki

203 Kavya Sidhhant

3rd Sem : 301 Hindi Sahitya Ka Itihas (Madhyakal)

302 Nirgun Bhakti Kavya

303 Rekhachitra, Sansmaran Aur Reportaj

4th Sem : 401 Reeti Kavya

402 Sagun Bhakti Kavya

403 Bhasha Vigyan

5th Sem : 501 Hindi Sahitya Ka Itihas (Adhunik Kavya)

502 Adhunik Kavita (Chhayawad Tak)

503 Chhayawadottar Kavita

6th Sem : 601 Samkaleen Kavita (1960 ke bad)

602 Swatantrayottar Katha Sahitya

603 Hindi Alochana

**TDC SYLLABUS FOR
HISTORY
[PASS & HONOURS COURSE]**

PASS COURSE STRUCTURE

Semester	Course No.	Name of the Paper	Full Marks	Pass Marks	Lectures
1st Sem.	HISP-101	Foundation of Indian Culture & Civilization	50	17	70
2nd Sem.	HISP-201	Medieval India	50	17	70
3rd Sem.	HISP-301	Modern India 1757-1857	50	17	70
4th Sem.	HISP-401	Modern India 1858-1947	50	17	70
5th Sem.	HISP-501	History of Modern World 1914-1939	50	17	70
6th Sem.	HISP-601	History of Modern World 1939-1945	50	17	70

HONOURS COURSE STRUCTURE

Semester	Course No.	Name of the Paper	Full Marks	Pass Marks	Lectures
1st Sem.	HISH-101	History of Environment	50	17	70
	HISH-102	History of India from Earliest Time to 350 B.C.	50	17	70
	HISH-103	History of India : State Formation of early Empire System	50	17	70
2nd Sem.	HISH-201	History of India from 650 AD to 1556 AD	50	17	70
	HISH-202	History of East Asia Since 1839 China	50	17	70
	HISH-203	History of East Asia Since 1839 : Japan	50	17	70
3rd Sem.	HISH-301	History of India 1556-1707 AD	50	17	70
	HISH-302	History of India 1707-1818	50	17	70
	HISH-303	History of India 1818-1885	50	17	70
4th Sem.	HISH-401	Indian Nationalism upto 1948	50	17	70
	HISH-402	History of India 1948-1964	50	17	70
	HISH-403	History of Europe from 1780-1871	50	17	70
5th Sem.	HISH-501	History of Europe 1871-1945	50	17	70
	HISH-502	Historiography	50	17	70
	HISH-503	Indian Historiography	50	17	70
6th Sem.	HISH-601	History of North East India with Special reference to Assam 1228-1826	50	17	70
	HISH-602	History of North East India 1824-1947	50	17	70
	HISH-603	Gender History of India			

TDC SYLLABUS FOR

MANIPURI

COURSE STRUCTURE

	Course No.	Title	Course No.	Title
Elective	101	Epic Poetry-I	201	Epic Poetry-II
Honours	101 102 103	Poetry-I Novel Drama-I	201 202 203	Poetry-II Manipuri Short Story Drama-II
MIL	301	Prose	401	Poetry & Grammar
Elective	301	Drama	401	Novel & Short Story
Honours	301 302 303	Translation Literature I Old Manipuri Literature Introduction to Phonology	401 402 403	Translation Literature II Medieval Manipuri Literature Morphology & Syntax
Elective	501	Manipuri Culture	601	Manipuri Folk Literature
Honours	501 502 503	Eastern Criticism Manipuri Folk Narratives Manipuri Culture-I	601 602 603	Western Criticism Manipuri Folk Poetry & Folk Speech Manipuri Culture-II

**TDC SYLLABUS FOR
MIZO (MIL)**

**Third Semester
MIZO (MIL)
Course No. : MIZL – 301**

**Full Marks : 50
Pass Marks : 17**

PROSE : (15 marks)

1. The Whole Zonun
2. The Book of Esther
3. Isaia Chapter 40-43

DRAMA : (10 marks)

1. Liandovate Unau

POETRY : (25 marks)

1. Khuanuleng Chawi
2. Pipu Chhauh tlang Hlui
3. Tlaizawng par
4. Kan Zottang Ram Nuam
5. Siknieng
6. Aw Lelpa Chungnungber kan fak hle ache
7. Tlangthim chhak lam kaen ang by Zosaphluia
8. Chawlhni lalpa kunin ngaila, by Zosaphluia
9. Thisen hlu Thisen hlu, by Liangkhaia
10. Phungrual an tin anga, by Laithangpuina
11. Han Thlir tehu Romei zumkarah hian.

Fourth Semester
MIZO (MIL)
Course No. : MIZL – 401

Full Marks : 50
Pass Marks : 17

PROSE : (15 marks)

1. Isaia Chapter 40-43
2. Mathew Chapter 5-7
3. 1 cor. Chapter 13

DRAMA

1. Sangi Inleng (10 marks)

POETRY (25 marks)

1. Chhura Leh Naa by Lalmama
2. Hmangaihna by Vankhama
3. Ro Min Relsak Ang Che
4. Ka Bmun Inpui by Vankhama
5. Lentupui Kaivel Leh Romei Chhumin by Rokunga
6. Khawtlang Lunglen by Vankhama
7. Lalpa Thehdarh Ang Che by Zosaphthara
8. Aw Khawngaihna Min Thlah Lotu by Zosaphluia
9. Sualin Bo Mah Ila.

— X —

TDC SYLLABUS FOR MASS COMMUNICATION

The papers and marks distribution for TDC (Pass Course) with Mass Communication as an elective subject

First year

First Semester		Full marks	Pass Marks
Paper 101 :	Introduction to Journalism & Mass Communication	35	12
Second Semester			
Paper 201 :	Reporting and Editing	35	12
Paper 202 :	Practical based on Reporting and Editing	30	10

Second year

Third Semester

Paper 301 :	Indian Constitution and Press Laws	35	12
-------------	------------------------------------	----	----

Fourth Semester

Paper 401 :	Basics of Advertising and Public Relations		35
			12
Paper 402 :	Practical based on Advertising and Public Relations	30	10

Third year

Fifth Semester

Paper 501 :	Development Journalism	35	12
-------------	------------------------	----	----

Sixth Semester

Paper 601 :	Introduction to Radio and Television	35	12
Paper 602 :	Practical based on Radio and Television	30	10

**TDC SYLLABUS FOR
NEPALI
MIL (Arts)**

THIRD SEMESTER

COURSE NO. 301

Name of the paper : Poetry & Stories

FULL MARKS - 50

PASS MARKS - 17

FOURTH SEMESTER

COURSE NO. 401

Name of the paper : Prose & Grammar

FULL MARKS - 50

PASS MARKS - 17

**THIRD SEMESTER
MIL (Commerce)**

COURSE NO. 301

Name of the paper : Prose Text & Commercial Terms

FULL MARKS - 50

PASS MARKS - 17

FOURTH SEMESTER

COURSE NO. 401

Name of the paper : Commercial letters & Essays

FULL MARKS - 50

PASS MARKS - 17

**THIRD SEMESTER
MIL (Science)**

COURSE NO. 301

Name of the paper : Poetry & Stories

FULL MARKS - 50

PASS MARKS - 17

FOURTH SEMESTER

COURSE NO. 401

Name of the paper : Prose Text & Scientific Terms

FULL MARKS - 50

PASS MARKS - 17

TDC SYLLABUS FOR PHILOSOPHY

PASS COURSE

PAPER	NAME OF THE PAPERS	MARKS
PHIP 101	EPISTEMOLOGY AND METAPHYSICS: INDIAN	50
PHIP 201	EPISTEMOLOGY AND METAPHYSICS: WESTERN	50
PHIP 301	ETHICS-I	50
PHIP 401	ETHICS-II	50
PHIP 501	LOGIC-I	50
PHIP 601	LOGIC-II	50

HONOURS COURSE

PAPER	NAME OF THE PAPERS	MARKS
PHIH 101	PROBLEMS OF PHILOSOPHY-I	50
PHIH 102	INDIAN PHILOSOPHY-I	50
PHIH103	OUTLINES OF WESTERN PHILOSOPHY-I	50
PHIH 201	PROBLEMS OF PHILOSOPHY-II	50
PHIH 202	INDIAN PHILOSOPHY-II	50
PHIH 203	OUTLINES OF WESTERN PHILOSOPHY-II	50
PHIH 301	ETHICS-I	50
PHIH 302	LOGIC-I	50
PHIH 303	SOCIAL AND POLITICAL PHILOSOPHY-I	50
PHIH 401	ETHICS- II	50
PHIH 402	LOGIC-II	50
PHIH 403	SOCIAL AND POLITICAL PHILOSOPHY-II	50
PHIH 501	CONTEMPORARY PHILOSOPHY: INDIAN	50
PHIH 502	PHILOSOPHY OF RELIGION-I	50
PHIH 503	GENERAL PSYCHOLOGY-I	50
PHIH 601	CONTEMPORARY PHILOSOPHY: WESTERN	50
PHIH 602	PHILOSOPHY OF RELIGION-II	50
PHIH 603	GENERAL PSYCHOLOGY-II	50

TDC SYLLABUS FOR POLITICAL SCIENCE

PASS COURSE

Semester	Paper	Name of the Paper	Total Marks
FIRST	PLSP 101	INTRODUCTION TO POLITICAL THEORY- I	50
SECOND	PLSP 201	INTRODUCTION TO POLITICAL THEORY- II	50
THIRD	PLSP 301	COMPARATIVE GOVERNMENT AND POLITICS - I	50
FOURTH	PLSP 401	COMPARATIVE GOVERNMENT AND POLITICS - II	50
FIFTH	PLSP 501	GOVERNMENT AND POLITICS IN INDIA- I	50
SIXTH	PLSP 601	GOVERNMENT AND POLITICS IN INDIA- II	50

HONOURS COURSE

Semester	Paper	Name of the Paper	Total Marks
FIRST	PLSH	101 INTRODUCTION TO POLITICAL THEORY- I	50
	PLSH	102 THEORIES OF INTERNATIONAL POLITICS	50
	PLSH	103 GREEK POLITICAL THINKERS	50
SECOND	PLSH	201 INTRODUCTION TO POLITICAL THEORY- II	50
	PLSH 202	PROBLEMS OF INTERNATIONAL POLITICS	50
	PLSH	203 MODERN POLITICAL THINKERS	50
THIRD	PLSH 301	COMPARATIVE GOVERNMENT AND POLITICS - I	50
	PLSH	302* (A)POLITICAL SOCIOLOGY - I	50
		OR	
		(B) MODERN POLITICAL ANALYSIS - I	50
		OR	
		(C) COLONIALISM AND NATIONALISM IN INDIA - I	50
50	PLSH	303* (A)PUBLIC ADMINISTRATION: THEORIES AND CONCEPTS	
		OR	
		(B) INTERNATIONAL LAW	50
		OR	
		(C) GOVERNMENT AND POLITICS IN SOUTH ASIA - I	50

** Students offering Optional Course in Third Semester must offer the corresponding Course in the Fourth Semester.*

FOURTH	401	COMPARATIVE GOVERNMENT AND POLITICS - II	50
	402	(A) POLITICAL SOCIOLOGY - II	50
		OR	
		(B) MODERN POLITICAL ANALYSIS - II	50
		OR	
		(C) COLONIALISM AND NATIONALISM IN INDIA - II	50
	403	(A) PUBLIC ADMINISTRATION IN INDIA	50
		OR	
		(B) INTERNATIONAL ORGANIZATIONS	50
	OR		
	(C) GOVERNMENT AND POLITICS IN SOUTH ASIA - II	50	
FIFTH	501	GOVERNMENT AND POLITICS IN INDIA - I	50
	502	SOCIALIST THINKERS - I	50
	503	FREEDOM MOVEMENT AND POLITICS IN NORTH EAST INDIA-I	50
SIXTH	601	GOVERNMENT AND POLITICS IN INDIA - II	50
	602	SOCIALIST THINKERS - II	50
	603	FREEDOM MOVEMENT AND POLITICS IN NORTH EAST INDIA-II	50

**TDC SYLLABUS FOR
SANSKRIT
[PASS & HONOURS COURSE]**

**PASS COURSE
SCHEME OF EXAMINATION**

FIRST SEMESTER

		Max. Marks	Pass Marks	Duration
SANP	Course - 101	50	17	2 hours

SECOND SEMESTER

SANP	Course - 201	50	17	2 hours
-------------	---------------------	-----------	-----------	----------------

THIRD SEMESTER

SANP	Course - 301	50	17	2 hours
-------------	---------------------	-----------	-----------	----------------

FOURTH SEMESTER

SANP	Course - 401	50	17	2 hours
-------------	---------------------	-----------	-----------	----------------

FIFTH SEMESTER

SANP	Course - 501	50	17	2 hours
-------------	---------------------	-----------	-----------	----------------

SIX SEMESTER

SANP	Course - 601	50	17	2 hours
-------------	---------------------	-----------	-----------	----------------

HONOURS COURSE
SCHEME OF EXAMINATION

FIRST SEMESTER

		Max. Marks	Pass Marks	Duration
SANH	Course - 101	50	17	2 hours
SANH	Course - 102	50	17	2 hours
SANH	Course - 103	50	17	2 hours

SECOND SEMESTER

SANH	Course - 201	50	17	2 hours
SANH	Course - 202	50	17	2 hours
SANH	Course - 203	50	17	2 hours

THIRD SEMESTER

SANH	Course - 301	50	17	2 hours
SANH	Course - 302	50	17	2 hours
SANH	Course - 303	50	17	2 hours

FOURTH SEMESTER

SANH	Course - 401	50	17	2 hours
SANH	Course - 402	50	17	2 hours
SANH	Course - 403	50	17	2 hours

FIFTH SEMESTER

SANH	Course - 501	50	17	2 hours
SANH	Course - 502	50	17	2 hours
SANH	Course - 503	50	17	2 hours

SIX SEMESTER

SANH	Course - 601	50	17	2 hours
SANH	Course - 602	50	17	2 hours
SANH	Course - 603	50	17	2 hours

**TDC SYLLABUS FOR
URDU (MIL)
(For Arts, Science & Commerce)**

**(IInd Year) 3rd Semester
Course : 301**

Subject	: MIL Urdu (Science, Arts & Commerce)
Paper	: 301
Name of the Paper	: Prose & Poetry
Full Marks	: 50
Pass Mark	: 17
Total Classes or Lecture	: 60

1. PROSE

Tawbat-un-Nasuh by Dr. Nazir Ahmad (Complete book)

2. POETRY

(i) Bang-e-Dara by Sir Dr. Md. Iqbal

The following pieces only

- (a) Himala
- (b) Mirza Ghalib
- (c) Jugnoo
- (d) Shikwa
- (e) Jawab-e-Shekwa

(ii) Masaddas-e-Hali by Allamah Altaf Hussain Hali (Jamimah only)

(IInd Year) FOURTH SEMESTER

Course : 401

Subject	:	MIL Urdu (Science, Arts & Commerce)
Paper	:	401
Name of the Paper	:	Grammar History of Urdu Literature – Rhetoric and Prosody
Full Marks	:	50
Pass Mark	:	17
Total Classes or Lecture	:	60

Books recommended :

- (1) **Muktasor Tarik-e-Adab-e-Urdu**
by Dr. A'Zaz Hussain
- (2) **Dastne-e-Tarik-e-Urdu**
by Hamid Hassan Quadri
- (3) **Quaid-e-Urdu**
by Maulavi Abdul Haq
- (4) **Al-Balagat**
by Gyas Uddin Muzahari
- (5) **Urdu Sarif-o-Naho**
by Moulavi Abdul Hoque
- (6) **Hamare Muhaware**
by Dr. Saifi Preme
- (7) **Kahwat aur Kahani**
by Dr. Saifi Preme

— X —

**TDC SYLLABUS FOR
MATHEMATICS
[PASS COURSE—ARTS/ SCIENCE STREAM]**

COURSE STRUCTURE

Sem/Paper No.	Name of the paper	Course	Marks	Lectures
MTMP-101	Classical Algebra & Trigonometry	A. Classical Algebra	30	54
		B. Trigonometry	20	36
MTMP-201	Modern Algebra & Geometry (Two – Dimensions 2-D)	A. Modern Algebra	30	54
		B. Geometry (2-D)	20	36
MTMP-301	Differential Calculus & Integral Calculus	A. Differential Calculus	30	54
		B. Integral Calculus	20	36
MTMP-401	Differential Equations & Vector Analysis	A. Differential Equations	30	54
		B. Vector Analysis	20	36
MTMP-501	Dynamics & Statics	A. Dynamics	30	54
		B. Statics	20	36
MTMP-601	Linear Programming & Solid Geometry (3-D)	A. Linear Programming	30	54
		B. Solid Geometry(3-D)	20	36

Total : Six Semesters : 06 Papers : Marks : 300 : 540 Lectures
(Duration : One Hour Per Lecture)

TDC SYLLABUS FOR MATHEMATICS

[HONOURS COURSE—ARTS/ SCIENCE STREAM]

COURSE STRUCTURE

Paper No.	Name of the paper	Course	Marks	Lectures
MTMH-101	Classical Algebra & Trigonometry	A. Classical Algebra B. Trigonometry	30 20	75
MTMH-102	Differential Calculus & Integral Calculus-I	A. Differential Calculus B. Integral Calculus-I	40 10	75
MTMH-103	Geometry	Geometry	50	75
MTMH-201	Modern Algebra	Modern Algebra	50	75
MTMH-202	Integral Calculus-II & Differential Equations	A. Integral Calculus-II B. Differential Equations	10 40	75
MTMH-203	Vectors & Computer Fundamentals	A. Vectors B. Computer Fundamentals	30 20	75
MTMH-301	Real Analysis	Real Analysis	50	75
MTMH-302	Statics	Statics	50	75
MTMH-303	Linear Algebra	Linear Algebra	50	75
MTMH-401	Complex Analysis	Complex Analysis	50	75
MTMH-402	Dynamics	Dynamics	50	75
MTMH-403	Topology	Topology	50	75
MTMH-501	Numerical Analysis	Numerical Analysis	50	75
MTMH-502	Linear Programming	Linear Programming	50	75
MTMH-503	Optional OP-1 Advanced Algebra OP-2 Special Functions	Advanced Algebra Special Functions	50	75
MTMH-601	Computer Programming, in C	Computer Programming, in C	30	60
MTMH-602	Number Theory and Tensors	A. Number Theory B. Tensors	30 20	75
MTMH-603	Optional OP-1 Advanced Analysis OP-2 Hydrodynamics	Advanced Analysis Hydrodynamics	50	75
MTMH-604	Practical (Based on Paper-601)		20	30

**Total: Six Semesters: 19 Papers: Marks: 900 (Theory: 870 + Practical: 30): 1365 Lectures
(Duration : One Hour Per Lecture)**

TDC SYLLABUS FOR STATISTICS

[PASS COURSE—ARTS / SCIENCE STREAM]

PASS COURSE

COURSE STRUCTURE

Paper No.	Name of the Paper	Full marks	Pass marks	Lectures
STSP-101	Fundamental of Statistics, Measure of location and Dispersion Correlation and Regression, Probability Fundamentals, Conditional probability and Bayes, Theorem	35	12	60
STSP-201	Random variable, Mathematical Expectation, Probability Distribution Calculus of Finite differences. Numerical Integration	35	12	80
STSP-202	Practical	30	10	80
STSP-301	Sampling from distribution, Test of Significance, Large Sample Tests and Interval estimates. Pearsonian Chi-square test, Basic concepts of sample	35	12	80
STSP-401	Time Series, Index Number, Tests of Index Number, Sampling Technique-I, Sampling Technique-II	35	12	80
STSP-402	Practical	30	10	80
STSP-501	Fundamentals and Product Control, Process Control, Vital Statistics, Life Table & Official Statistics.	35	12	80
STST-601	Anova, Basic Design, Missing Plot Analysis, Factorial Design & Confounding.	35	12	80
STSP-602	Practical	30	10	80

**TDC SYLLABUS FOR
STATISTICS
[HONOURS COURSE—ARTS / SCIENCE STREAM]**

**HONOURS COURSE
COURSE STRUCTURE**

Paper No	Name of the Paper	Total Marks	Pass Marks	Lectures
STSH-101	Descriptive Statistics and Probability –I	35	12	60
STSH-102	Vector Space, Matrices, Real Analysis-II	35	12	60
STSH-103	Computational Techniques	35	12	60
STSH-201	Descriptive Statistics and Probability-II	35	12	60
STSH-202	Vector space, Matrices, Real Analysis-II	35	12	60
STSH-204	Practical based on 101,102,103,201,202,203	90	30	60
STSH-301	Order statistics and Non-parametric Tests	35	12	60
STSH-302	Probability Theory III and Stochastic Process – A	35	12	60
STSH-303	Theory of Estimation	35	12	60
STSH-401	Sampling Distribution and Test of Significance	35	12	60
STSH-402	Probability Theory III and stochastic Process-B	35	12	60
STSH-403	Theory of Hypothesis and C programming	35	12	60
STSH-404	Practical based on 301,302, 303, 401, 402, 403	90	30	30
STSH-501	Design of Experiments	35	12	60
STSH-502	Applied Statistics	35	12	60
STSH-503	Multivariate Analysis	35	12	60
STSH-601	Sample Survey	35	12	60
STSH-602	Demand Analysis	35	12	60
STSH-603	Operations Research and Econometrics	35	12	60
STSH-604	Practical based on 501, 502, 503, 601, 602, 603	90	30	60